

Press release

The antiquities company also specializes in European paintings, furniture and objects

In Rome Due Arte, the paintings of Philippe Rondé

Works characterized by his continuous wandering around the world



PALERMO (24 April 2024) – Roma Due Arte, an antiquities company, also specialized in painting, furniture and European objects, in its headquarters in via Marchese Ugo n.64/70 in Palermo, offers its highly selected public the wonderful paintings by Philippe Rondé.

Born in 1815 in Trier (located in the middle of the middle Moselle valley about 15 kilometers from the border with Luxembourg. The small German center is also known for being the birthplace of Saint Ambrose, bishop and patron saint of Milan), Rondé was died on 26 August 1883 in Vimoutiers (a French municipality located in the Normandy region). Rondé was also a

designer and illustrator. A pupil of Charles-Caïus Renoux and Louis Daguerre, Philippe Rondé participated in the creation of their panoramas. For more than twenty years he traveled the world visiting China, India and the Americas. Rondé exhibited at the Paris salons from 1839 to 1848. During these exhibitions, he had the opportunity to exhibit his subjects such as European, mainly French, landscapes. Finally, in 1864, 1865 and 1879, he also presented landscapes from overseas, focusing his interest on American, Mexican and Asian ones.

Works in public collections by Philippe Rondé: France Besançon, Museum of Fine Arts, Interior of the church of Aubervilliers-les-Vertus. Grand Duchy of Luxembourg and city collection “L'Antiquaire” from 1843.

(In the photo, detail of Philippe Rondé's oil on canvas painting depicting the internal courtyard of a monastery with friars and common people)